

**RED VALLEY: SEASON 2 EPISODE 3**

**'Fresh Air'**

by

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**Character List**

Warren Godby

Degracious Melé (Grace)

Pamela Jennings

Gordon Porlock

Clive Schill

Bryony Halbech

Aubrey Wood

Blue Sky

GORD

Hester Hiyashi

**SEASON 2 EPISODE 3**

**'FRESH AIR'**

**SCENE 1**

2020. THE INTERVIEW ROOM, WHERE WARREN BROKE CLIVE'S NOSE. THE DOOR OPENS, AND WARREN ENTERS. HE IS ALONE IN THE ROOM, SPOKEN TO BY VOICES THROUGH THE GLASS. WARREN SOUNDS A LITTLE WEAK AND FATIGUED.

1. WARREN: Just here?

2. GRACE: Yes please, Warren.

WARREN SITS DOWN. AN AWKWARD PAUSE.

3. WARREN: Is there something you want me to do?

4. GRACE: No, no. Just getting things - there. Okay. Can we start the tape?

5. GORDON: I've already started the tape.

1. GRACE: Of course you have.
2. WARREN: Gordon? You there?
3. GORDON: Hi Warren!
4. WARREN: Will I actually be able to see you after this? Like am I allowed out?
5. GORDON: I think so -
6. GRACE: Your quarantine period is up, this is just an important part of the study that we -
7. WARREN: Yes, of course, whatever you need. Just eager for some fresh air.
8. GRACE: Of course. So. March 14<sup>th</sup>, 2020. This is just a short memory test. The treatment for your first period of hypersleep resulted in significant disruption of your short term memory, as you might recall. Or not. As the case may be.
9. WARREN: Okay, okay, yeah.
10. GRACE: Through adjustments to your treatment for this second period of hypersleep, we hope to have avoided this damage to your memory going forward. Initial observations in the 72 hours since your emergence -
11. WARREN: Sorry, Dr Melé?

1. GRACE: Yes?
2. WARREN: Sorry, sorry. It's just really cold in here, could I have a blanket or something?
3. PAMELA: There's one just behind the chair actually Warren.
4. WARREN: Oh, hi Dr Jennings.
5. PAMELA: Please, call me Pamela. Or Pam.
6. GRACE: If we could stay focused -
7. PAMELA: He's cold. The air con is right over his head.
8. WARREN: Where is it - oh.
9. GRACE: In the 72 hours since your emergence -
10. WARREN: Ooh, it's scratchy. Like in a good way, but scratchy. I am allergic to wool a bit. This is wool isn't it?
11. GORDON: Is that a problem? Do we need to get him out of there?
12. GRACE: In the 72 hours since your emergence! The results have been very encouraging. You've displayed recognition, recall, neuro obs all strong, seemingly fully compos mentis. We're just here today to keep an eye on things, a few simple questions.

1. WARREN:                    Yep, thanks.
  
2. GRACE:                    Could you tell me your full name please.
  
3. WARREN:                    Warren William Godby.
  
4. GRACE:                    And your date of birth?
  
5. WARREN:                    September 25th.
  
6. GRACE:                    Can you tell me where you are right now?
  
7. WARREN:                    I'm in the interrogation room?
  
8. GRACE:                    It's an interview room, but I meant where in general.
  
9. GORDON:                    Wasn't much of an interview last time he was in there.
  
10. GRACE:                    I'm sorry?
  
11. GORDON:                    It wasn't much of an interview. Clive was very mean to Warren and he threatened to kill me a couple of times.
  
12. PAMELA:                    And then Warren broke his nose.
  
13. WARREN:                    So sorry about that by the way.
  
14. GRACE:                    Gordon you don't have to be here actually.

1. GORDON: I'm archiving like Bryony wanted me to.
2. GRACE: Maybe we need to speak to Dr Halbech about the exact nature of -
3. PAMELA: We just wanted to know where you think you are in general Warren.
4. GRACE: I'm quite capable of -
5. WARREN: Red Valley Seed Vault! Or just Red Valley, whatever you call it now.
6. GRACE: And where is that?
7. WARREN: Um, Scotland. Quite far north. Sorry I don't really know how far up. Somewhere off the A9 isn't it?

A LITTLE MOMENT OF SILENCE.

8. WARREN: Oh! Ballbag!
9. GRACE: I'm sorry?
10. WARREN: We're in the shadow of the mighty Ballbag. Thats what you call the mountain isn't it? I don't actually remember what it's really called.
11. GRACE: The mountain is Beinn Bagg.

1. WARREN: Yes that's it! That's not because I've got amnesia or anything. I just literally forgot that. Like anyone would.
2. GRACE: Can you tell me the last thing you remember before commencing this period of hypersleep?
3. WARREN: Uh, yes. Gordon and I were on a road trip to find Red Valley, for my work, and we found it, obviously. And then we came downstairs and Clive Schill was there and it was all like, ooh, surprise, and there was cheesecake or something...and then I met both of you didn't I, you were all 'this way Mr Godby' and off we went... Uh, and then I was in here, like you were just discussing, with the headbutting, and, uh, my life's all made up, um. Then I went to sleep. Hyper...magic sleep. And now I'm back.

NOTHING.

4. WARREN: I continued! That's what you want to call it isn't it? Continue with a K, was that it?
5. GRACE: And how do you feel about that?
6. WARREN: I mean it's catchy, I think it would go down quite well. The K is a bit much isn't it? Unless you've...is that already decided? Then I love it.
7. GRACE: No, I mean how do you feel. About your situation.

1. WARREN: Oh. Well, fine, more or less. I mean a bit of a hangover but that's probably to be expected after 3 months of being clinically dead, isn't it? Nothing a few Beroccas won't fix I'm sure.

2. GRACE: Emotionally though, Warren. How do you feel?

3. PAMELA: Why are you ask -

SHE IS CUT OFF. WARREN WAITS A MOMENT.

4. WARREN: Hello?

THE SPEAKER COMES BACK TO LIFE  
SUDDENLY. THERE IS A SLIGHT PAUSE BEFORE  
ANYONE SPEAKS.

5. GRACE: Why did you keep your name, Warren?

6. GORDON: What the f -

CUTS OUT. PAUSE.

7. WARREN: I'm sorry?

THE SPEAKER COMES TO LIFE.

1. GRACE: - for me to decide.
2. PAMELA: No it isn't.
3. GORDON: Let's get Bryony.
4. GRACE: Don't even think about it -
5. GORDON: You suggested it first, I'm just agreeing -
6. WARREN: Everything okay guys?

THE SPEAKER IS CUT AGAIN.

7. WARREN: Guys?

A PAUSE, AND A LITTLE SQUEAL AS THE  
SPEAKER COMES BACK ON SUDDENLY.

8. GRACE: Your name. Why did you keep it?
9. WARREN: Is this still a memory test?
10. GRACE: Yes.
11. WARREN: I don't understand the question.

1. GRACE: You left your home town after your mother's death never to return. Your father William Godby was a sex offender and domestic abuser. You wanted to start over again yet you still carried his name. Warren William Godby. Did you not think to change it?

IN THE DISTANCE A DOOR SLAMS. HURRIED FOOTSTEPS DOWN THE CORRIDOR OUTSIDE THE INTERVIEW ROOM. MUFFLED VOICES - PAMELA AND GORDON'S.

2. WARREN: Everything alright out there?

NO ANSWER.

3. WARREN: Okay. My father already had a record for petty crimes when he met my mother. When they married they took her last name for a chance at a new start. She chose the name Warren after a favourite uncle. My father wasn't present at my birth anyway.

STILL NO REPLY.

4. WARREN: You know I think I am actually properly allergic to this blanket. I have a rash.

SILENCE FROM GRACE. THE MUFFLED DISCUSSION IN THE CORRIDOR CONTINUES.

1. GRACE: That's great Warren, that'll be all for now.

2. WARREN: Okay. Can I go now?

NOTHING. EVENTUALLY THE DOOR OPENS.

3. GORDON: Warren.

4. WARREN: Gordon bloody Porlock.

5. GORDON: How about some fresh air?

CUT.

**SCENE 2**

2020. THE CORRIDOR, GROUND LEVEL. WARREN  
AND GORDON WALKING TOWARDS THE EXIT.

1. GORDON: It's bloody cold outside. Kind of a blizzard actually.

2. WARREN: Aw, is it snowing?

3. GORDON: Yeah, been this way for weeks. Fun at first but a bit much after a while.

4. WARREN: That's cos you've had no one to play with.

THE DOOR OPENS AT THE OTHER END OF THE  
CORRIDOR. CLIVE SCHILL ENTERS.

5. GORDON: Oh man.

6. WARREN: Yeesh.

7. CLIVE: Stop all the clocks! Prevent the dog from barking with a big juicy bone!

8. WARREN: This is disconcerting.

9. CLIVE: Warren fucking Godby! The man, the myth, the bellend!

1. WARREN: Hi Clive.

CLIVE CLAPS HIS ARM ON WARREN'S  
SHOULDER, MAKING HIM ALMOST STUMBLE.

2. CLIVE: You look great. Hey Games Workshop, take this would you.

CLIVE DUMPS A HEAVY RUCKSACK ON  
GORDON.

3. GORDON: ...Sure.

4. CLIVE: How do you feel?

5. WARREN: Is this another test?

6. CLIVE: How do you mean?

7. WARREN: How do I feel, like, emotionally or physically?

8. CLIVE: Uh. I don't know. Small talk. Most people just say fine, how are you?

9. WARREN: Fine then.

10. CLIVE: Seriously though, how are you? Everything working? You all there?

HE CLICKS HIS FINGERS IN WARREN'S FACE AS THE DOOR OPENS AGAIN. BRYONY STEPS IN AND CALLS DOWN THE CORRIDOR AS SHE WALKS TOWARDS THEM.

1. BRYONY: Give him some space, Clive.
2. CLIVE: He looks good. A bit pasty. Does he get Vitamin D when he's down there?
3. GORDON: We were just on our way outside actually.
4. BRYONY: Very good.
5. CLIVE: Why do you want go outside? It's a blizzard.
6. WARREN & GORDON: Just want some fresh air.
7. BRYONY: Let them go outside Clive.
8. WARREN: Thanks.
9. BRYONY: Not at all.

WARREN AND GORDON STRIDE PAST BRYONY AND CLIVE AND GET TO THE DOOR. THEY START PULLING ON COATS. BRYONY AND CLIVE ARE HAVING A BUSY, UNINTELLIGIBLE CONVERSATION IN THE DISTANCE.

1. WARREN: Clive seems a little...stressed.

2. GORDON: Wait till we're outside.

CUT. WARREN AND GORDON ARE STANDING  
JUST OUTSIDE THE STATION. THE WIND BLOWS  
BUT IT'S TRANQUIL COMPARED TO THE  
CONSTANT BEEPS AND BOOPS INDOORS.  
WARREN TAKES A DEEP BREATH.

3. GORDON: So I was going to ask how you feel but I think you've had enough of that for today.

4. WARREN: Maybe yeah. Look at this snow though. It's gorgeous.

HE CRUNCHES HIS BOOTS UP AND DOWN IN  
THE SNOW.

5. WARREN: Three months then. Kept yourself busy?

6. GORDON: Yeah. The archiving is really fascinating, you know, if you're into elaborate human rights abuses in the name of theoretical science, which apparently I am.

7. WARREN: I bet.

1. GORDON: The caretaking stuff though, I have no idea. I think they assumed I might be handy, like, be able to actually look after the place or something. I thought I'd just wing it with YouTube videos, that's what I did in my flat. This isn't really like putting up a widescreen tv bracket or building a gaming PC tho. And this weather.
2. WARREN: What's the place like? I barely made it through the front door before it went all EastEnders drumroll cliffhanger ending last time so I didn't really take much note of any of it.
3. GORDON: Oh, it's fun. There's the farmhouse you stayed in last time you were here, remember that?
4. WARREN: Uh, no.
5. GORDON: There's the mess room. They've got a pool table and a jukebox, like an old working men's club kind of feel, remember that?
6. WARREN: No.
7. GORDON: They've got all these disused military bits and bobs from the Cold War, when it was a missile tracking station. Like a situation room, with these big world maps on Perspex screens, you can move all this stuff around, it's very cool. And they've got all these clocks in a row that tell the time in all these different countries. You must remember that.

1. WARREN: I'm just going to nip this in the bud and assure you I don't remember any part of ever being here.
2. GORDON: Oh, sorry. I guess I'm just not really sure where your brain is at.
3. WARREN: Well, my mind eggs don't seem to be any more poached than they were before, but the stuff that's missing...I don't think it's coming back.
4. GORDON: Oh. Well then. It could be a lot worse.
5. WARREN: I can see you are busting to tell me more about this place aren't you.
6. GORDON: Yeah. There are these old plans and blueprints from when they first built this place, they built it over some ancient granite mine, and there are these tunnels you can go into. Well one tunnel specifically, going right into the mountain, to all these disused mineshafts. Overhead were going to try out putting in some miniature reactor down there, like a nuclear reactor, as a test to see if they could power remote outposts all over, like...I'm sorry, I'm blabbering. I haven't had anyone to talk to about any of this.
7. WARREN: It's alright. Gordon, are you okay?
8. GORDON: Oh I'm fine. It's just been a bit solitary. But I wasn't exactly in the after work five-a-side football team before I got here, was I?

1. WARREN: Hmm. So how is everyone else then? Are they treating you okay?

2. GORDON: Grace and Pam are...well Pam is nice. For a conscience-free cryonic scientist. Grace is...

3. WARREN: A wanker?

4. GORDON: Yeah. Keeps his nose so far up Bryony's...well. Apparently things aren't going so well for Clive. I think he thought the first time you woke up everything was going to take off and he'd make his millions. Think he made some promises he couldn't keep to the directors. His eyes bulge a bit these days. And Bryony...Bryony is without doubt the scariest person I've ever met.

5. WARREN: Yeah. Right.

THEY STAND IN SILENCE FOR A MOMENT.

6. WARREN: Relieved is how I felt, by the way.

7. GORDON: Sorry?

8. WARREN: They wanted to know how I felt. After the freaking out and the headbutting. When I was laid up in the bed and you were there. I felt relief. Is that weird?

9. GORDON: I know what you mean.

1. WARREN: You do?
  
2. GORDON: I was scared of everything. I was scared of people. Talking to people on the phone. Or in person. Or anywhere. The idea of calling a customer service line because my wifi had gone down, or to haggle over upgrading my phone, that would make me sweat. And then I was here and it was all gone. I don't have to worry about any of that. You know when you're on a train, and it's held up, and you're just stuck in the middle of a field while they get leaves off the line or whatever, and you're going to be hopelessly late, there might be awful consequences to get stressed about but...there's nothing you can do about it. In the moment. It's not your fault. Hopefully you've got a book or something. You're just sitting on the train.
  
3. WARREN: That's exactly it.
  
4. GORDON: Only with live-in cryonic scientists studying you in your home pretending to be your spouse, and prison sentences you can't remember and stuff like that.
  
5. WARREN: Yeah.
  
6. GORDON: I don't know what you did, you know.
  
7. WARREN: They haven't told you?
  
8. GORDON: The files are here. I just didn't look.

1. WARREN: Why not?
2. GORDON: It wasn't my place.
3. WARREN: So everyone else here knows.
4. GORDON: Yeah.
5. WARREN: Bit weird that we're the only ones that don't.
6. GORDON: It's your call. You can look, or I can look, or neither of us can look, or whatever you like.
7. WARREN: You're a really good friend Gordon.
8. GORDON: Shall we go back inside?
9. WARREN: Do you think its alright if I just have a minute to myself? My head's banging a bit.
10. GORDON: Uh, yeah, sure. Take my comm, I'll grab another one. Everyone uses channel 2 on the station. Why don't we use channel...6, just to talk to each other?
11. WARREN: That's a great idea.
12. GORDON: See you in a minute.

GORDON STEPS BACK TO THE DOOR, GOES  
INSIDE.

INSIDE THE STATION. CLIVE AND BRYONY ARE  
STILL IN THE CORRIDOR.

1. CLIVE:                   Where's he gone?
  
2. GORDON:                He's just having a minute.
  
3. CLIVE:                 To do what?
  
4. GORDON:                To have a minute. It's his first time outside in 3 months.
  
5. CLIVE:                 Get him back in.
  
6. BRYONY:                Clive, let him be.
  
7. CLIVE:                 Since when did you get so protective over him?
  
8. BRYONY:                I was about to say the same thing to you.
  
9. CLIVE:                 How do you know he isn't running for the hills right now?
  
10. GORDON:              He's not going to run -
  
11. CLIVE:                Get him in please. It's cold out there.
  
12. GORDON:              He's not a puppy.

1. BRYONY: Fine, lets get him indoors.

GORDON GOES TO THE DOOR.

2. GORDON: I think everyone's over-reacting.

OPENS IT. STANDS THERE. FOR A MINUTE.

3. CLIVE: Porlock.

4. GORDON: Well. Don't I feel silly.

CUT.

**SCENE 3**

2020. THE WIND HOWLS, BLOWING A BLIZZARD AROUND WARREN AS HE WANDERS FORWARD IN THE SNOW. HIS BREATHING IS HEAVY BUT HE IS ENTIRELY RELAXED. HIS COMM HISSES WITH STATIC.

1. GORDON (VO):            Warren! Warren are you there!

HE FINALLY STOPS, FUMBLES WITH THE COMM.

2. WARREN:                Echo 3 to Echo 7, Han old buddy, do you read me?

3. GORDON:                Warren?

4. WARREN:                That's not the line, but whatever.

5. GORDON:                Where did you go! Clive's throwing a shit fit.

6. WARREN:                I went for a walk. I love snow. It's been three months, I wanted to stretch my legs.

7. GORDON:                When are you coming back? Everyone's worried.

8. WARREN:                I'm sure no one is 'worried'.

9. GORDON:                Well I'm worried.

1. WARREN: Thanks Gordon.
2. GORDON: For myself! Clive smashed an office chair into the wall and now he's staring at the fire extinguisher like it insulted his mother.

NO ANSWER.

3. GORDON: Warren are you still there?
4. WARREN: What's that?
5. GORDON: What's what?
6. WARREN: Looks like headlights.
7. GORDON: Headlights?
8. WARREN: Yeah, but up that hill.
9. GORDON: Warren what are you talking about, what lights?
10. WARREN: Its a minivan.
11. GORDON: A minivan?
12. WARREN: It's a Mazda Bongo Friendee.

1. GORDON: A...say that again?
2. WARREN: A Mazda Bongo Friendee.
3. GORDON: I think you're slurring Warren, are you feeling alright?
4. WARREN: A Mazda.
5. GORDON: A Mazda? Like a little sports car?
6. WARREN: Bongo.
7. GORDON: Bungle?
8. WARREN: Friendee.
9. GORDON: Is your tongue swelling up? Is this what happened last time you were defrosted?
10. WARREN: There's someone getting out. Think I'll say hello.
11. GORDON: No Warren, turn around and come back! Come back!

NO ANSWER.

12. GORDON: Motherfu -

CUT.

**SCENE 4**

2064, AUBREY AND GORD.

1. AUBREY: Stop.
2. GORD: Would you like me to play the next entry, Aubrey?
3. AUBREY: I suppose it's reassuring that Warren was just as big a pain in the arse when he woke up 40 years ago as he is right now.
4. GORD: It is fortunate we have greater care options now than were available at that time.
5. AUBREY: Doesn't help Gordon though does it. Now or then. Poor Gordon. I never gave him the credit he deserved for what he had to go through.
6. GORD: The nature of your relationship did not lend itself to sentiment.
7. AUBREY: It was a strange relationship, if you can even call it that. I met him in a subreddit on cryonic preservation. What was his username? From the movie, what was it?

1. GORD: His username was John Spartan. The Sylvester Stallone character from Demolition Man.
  
2. AUBREY: Yes, so I chose Simon Phoenix, the Wesley Snipes character, so we could get talking. All the while Wikipedia-ing Demolition Man. Still haven't seen it.
  
3. GORD: The reviews were resoundingly average.
  
4. AUBREY: Two years of passing the strangest information over the internet with no idea whether he could be trusted or if he was just some loser stringing me along. I didn't even know if he was truly Overhead like he claimed, but he was someone who took me seriously, this insane story of hypersleep and dead test subjects in a ridiculous secret research facility in the Highlands. He promised me he would 'blow this shit wide open'. It petered out. Ben Thomas found other contacts for us to focus. None of them came to anything. We couldn't get close enough to anyone to convince them we were telling the truth without revealing ourselves. It was impossible then. Overhead were everywhere. I didn't give Gordon any more thought.
  
5. GORD: But then you met in real life. Here at Red Valley.
  
6. AUBREY: I never even made eye contact with him Gord. By the time we were in the same room together he...well you know what happened. I don't even know why I'm telling you any of this, you know it better than I do, better than anyone. Unclouded

by guilt, or shame, or 40 years of twisting memories around until they're nothing like what really happened.

1. GORD: That's why we're doing this. To remember what really happened. And if the plan is successful you will be able to meet Gordon face-to-fa -

2. AUBREY: One thing at a time, Gord.

AUBREY TAKES A MOMENT.

3. AUBREY: Bryony's already testing her theory though. Or is she? Is it just Grace trying to score points? Pushing a theory he doesn't even understand yet. None of them do. Warren's barely been out for five minutes, he must've been drugged up to his eyeballs. I'm surprised he could talk. But then he is surprising isn't he.

SHE SIGHS AND PUSHES HER CHAIR BACK,  
STANDING UP AND STRETCHING.

4. AUBREY: Wee break.

5. GORD: We can commence the next entry when you return.

6. AUBREY: No, let it run, I'll only be a minute.

7. GORD: What if you miss something?

1. AUBREY: I won't. I remember the next part just fine.

END.