

RED VALLEY: SEASON 2 EPISODE 5
'A Thousand Tonnes of Rock'
by
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Character List

Warren Godby

Gordon Porlock

Degracious Melé (Grace)

Aubrey Wood

GORD

Hester Hiyashi

SEASON 2 EPISODE 5

'A THOUSAND TONNES OF ROCK'

SCENE 1

2020. GORDON AND WARREN ARE IN THE MESS PLAYING POOL. MUSIC PLAYS. THROUGHOUT THE SCENE THERE IS A CHANGE TO WARREN'S VOICE THAT HE'S TRYING TO HIDE - A FRAILTY. HE IS OCCASIONALLY SHORT OF BREATH AND HAS A COUGH.

1. WARREN: So the Pus Crank Christmas medley was called Beth-mayhem?
2. GORDON: O Little Town of Bethmayhem. We did several actually.
3. WARREN: Oh yeah. What were they called?
4. GORDON: God Rest Ye Metal Gentlemen.
5. WARREN: Good.
6. GORDON: The First No-Hell.

1. WARREN: Very good!

2. GORDON: Good King Wencestrash.

3. WARREN: Wencestrash?

4. GORDON: It's harder than you think!

WARREN TAKES A MOMENT TO THINK.

5. WARREN: We Wish You A Metal Christmas.

6. GORDON: Too easy.

WARREN MISHITS THE BALL, DISTRACTED BY A
COUGH.

7. GORDON: You alright?

8. WARREN: Yep. Fine.

9. GORDON: You lose a life for that.

10. WARREN: I know.

GORDON HITS THE BALL, WARREN TAKES HIS
TURN ENTHUSIASTICALLY.

1. WARREN: While Shepherds Rocked Their Socks By Night!

2. GORDON: Better!

3. WARREN: The 12 Days of Crustmas.

4. GORDON: Yes!

CUT TO CREDITS.

SCENE 2

WARREN AND GORDON ARE PLAYING
GOLDENEYE.

1. WARREN: Would you rather...do a tiny shit every hour on the hour, or spend one week a year doing all your shits in one go?
2. GORDON: During sleeping hours as well?
3. WARREN: For which? The every hour one?
4. GORDON: Yeah. Wait. No, both of them. You couldn't shit for a full week 24/7 without sleep.
5. WARREN: You get to sleep as normal.
6. GORDON: Would the week be exempt from annual leave or sick pay entitlements? Does this impact the whole human race or just me personally? I'd hate to lose a week of holiday because - Oh! Ha!
7. WARREN: Fuck sake.
8. GORDON: That is why you don't play as Baron Samedi on Goldeneye.
9. WARREN: He's the coolest one.

1. GORDON: But his tophat still counts as his head so he has like 3 times the surface area for me to get a headshot.
2. WARREN: Well let me be Mishkin then.
3. GORDON: No I'm always Mishkin. You have everyone else to be.
4. WARREN: But I want to be Mishkin.
5. GORDON: You only want to be Mishkin cos you can't have him. I like the shape of his head.
6. WARREN: His head is square. They all have square heads. Oh, she's waddling, look.
7. GORDON: Waffles! Hey!
8. WARREN: I thought tortoises came bigger.
9. GORDON: She's only wee. She came out of an egg remember. She'll get bigger. Like shoebox big.
10. WARREN: Do you like her?
11. GORDON: She's my daughter now. Aren't you Waffles? Ow! She pinched me! Didn't you! I can't believe they actually gave us a tortoise.
12. WARREN: The almighty power I wield.

THE COMM CRACKLES.

1. GRACE: Warren, can we see you in the lab in 5 minutes please. Over.
2. WARREN: That's a ten four. Over.
3. GORDON: A-ok.
4. WARREN: Roger Roger.
5. GRACE: What?
6. WARREN: Yep. Give me 5 minutes.
7. GRACE: That's what I said.
8. WARREN: I mean 10 minutes.
9. GORDON: Is that...is it time to -
10. WARREN: No, it's just more scans I think.

THE COMMS GO AGAIN.

11. GRACE: Gordon, I need you to help Pamela with the saline. We need to top up the supply, there's not enough down here for another freeze and Bryony wants him in before 19:00.

THEY PAUSE.

2. WARREN: We'll be there now.
3. GORDON: Warren you've been out less than a week.
4. WARREN: They must be stepping it up.
5. GORDON: You know you don't have to -
6. WARREN: I know. I don't have to do anything.

AWKWARD SILENCE.

7. GORDON: Warren. Do you...do you like going into hypersleep?
8. WARREN: I like being good at something.
9. GORDON: You're good at GoldenEye. And you don't have to risk your life every time you play it.
10. WARREN: You'll be here when I'm out.
11. GORDON: Always am.
12. WARREN: Well if you're not, I get to be Mishkin. In perpetuity.

SCENE 3

AUBREY. IN HER VAN, HIDDEN NOT FAR FROM THE STATION. IT'S COLD AND RAINING BUT SHE'S STOOD WITH THE DOOR TO THE VAN OPEN. SHE PICKS UP THE COMM SHE GOT FROM WARREN AND TURNS IT ON. SHE CLICKS THROUGH THE CHANNELS, HEARING STATIC, BURSTS OF PAMELA AND GRACE IN CONVERSATION. ONCE SHE'S AT CHANNEL SIX SHE STOPS, AND WAITS. EVENTUALLY THE COMM CRACKLES TO LIFE.

1. GORDON: Hello?
2. AUBREY: Hi Gordon.
3. GORDON: Aubrey?
4. AUBREY: Yes, it's still me. How are you?
5. GORDON: I'm freezing.
6. AUBREY: I'm sure there's plenty of places you could go inside where they wouldn't walk in on you.

1. GORDON: I don't trust anywhere inside. I don't really trust being outside. I don't know how long I can get away with this Aubrey. I can only pretend to inspect the guttering so many times.

2. AUBREY: To be honest you shouldn't be pretending. The icicles that build up on those gutters are lethal. They're like stalactites. I remember one broke off when Ben was carrying some equipment and bumped into a wall, I swear it would've gone straight through his head if it had hit him.

3. GORDON: Maybe I shouldn't stand beneath them then.

A PAUSE.

4. GORDON: Aubrey?

5. AUBREY: I'm sorry. I just...I just can't believe he's dead. Ben. I mean I can, of course I can. It's why we were so careful all this time. We knew what they would do to us if they found us. I had to assume when he went quiet on me that they'd got to him. I just can't believe he's been down there in one of those bloody pods. For Bryony to play with like he's a...

6. GORDON: Teddy bear.

7. AUBREY: Alright Gordon.

1. GORDON: At least you know it's equal opportunities butchery round here. Anyone's head can be sawn off.
2. AUBREY: Ben Thomas was a lot of things but don't forget he helped you all get all the information you were searching for on Red Valley, just like me.
3. GORDON: You're right. I'm sorry. And I'm sorry about Ben Thomas. He was your friend.
4. AUBREY: Well, let's not carried away, he was a twat. How's Warren?
5. GORDON: He went back in tonight.
6. AUBREY: Again? But's it's only been -
7. GORDON: Five days. He's only been out of the lab for 3. This is the 5th time he's been in.
8. AUBREY: Why's she doing that?
9. GORDON: It's madness, isn't it? Clive Schill is right. If Warren's what you said he was, when he was in your van, you said he was the most valuable commodity Overhead could ever have. Why is she putting him at such risk if he's the golden egg?
10. AUBREY: Gordon, I need to know what she's doing there.
11. GORDON: I don't know what she's doing. Not the important stuff, I could never understand it.

1. AUBREY: But you're archiving for her as she goes right, so you have access to the data?
2. GORDON: Yeah, she makes me catalogue everything.
3. AUBREY: Gordon, I need you to get as much of that as possible on to a storage device and take it into the tunnel.
4. GORDON: What?
5. AUBREY: You can do it. Say you're...exploring. For your archiving or whatever. Head down the tunnel, go all the way to the reactor housing, leave it somewhere conspicuous.
6. GORDON: And what's going to happen to it in there?
7. AUBREY: There's another way into the tunnel. From the other side of Ballbag.
8. GORDON: There's...other mines that were supposed to be connected to it -
9. AUBREY: So you've seen the plans then.
10. GORDON: Yes, but...how do you know they're even built, or safe?
11. AUBREY: I've been poking around one of them. It went really far.
12. GORDON: How far?

1. AUBREY: I don't know, I got scared and came back out again.
2. GORDON: I don't know about this Aubrey.
3. AUBREY: Look it's risky enough me even being this close so we can talk over the comm. The weather won't always be able to hide me so well. You can't come out and meet me. And frankly, if we're seriously talking about getting both of you out of there one day we need to know whether that tunnel is a viable way in and out of the station. I thought you'd jump at the chance.
4. GORDON: To go down the terrifying tunnel built from an ancient granite mine into the middle of a mountain? Sounds thrilling.
5. AUBREY: Gordon, it's not a dungeon. Your end is fine, it's totally safe. It's wired in, there's lights, it's fine. It's a fascinating concept actually.
6. GORDON: Well send Grand Designs down there then.
7. AUBREY: Will you do it?
8. GORDON: I'm not going down there on my own. I'll take Warren when he next comes out.
9. AUBREY: But we don't know how long that could be. It could be weeks for all we know.

1. GORDON: I doubt it. Look, I'm not confronting a genuine phobia of being crushed by 1000 tons of rock when a tectonic plate moves miles beneath my feet by myself. Have you ever seen The Descent?
2. AUBREY: No.
3. GORDON: Neither have I. For that exact reason.
4. AUBREY: Very few people get the opportunity to face a phobia as specific as that. It could be a real breakthrough for you.
5. GORDON: I don't know if I like you Aubrey.
6. AUBREY: Or you'll go down in history as the first man crushed to death by a ballbag.

CUT.

SCENE 4

SOME TIME HAS PASSED. WARREN AND GORDON ARE AT THE ENTRANCE OF THE TUNNEL INTO THE MOUNTAIN.

1. GORDON: You've got more batteries for your torch?
2. WARREN: Yes.
3. GORDON: Did you bring snacks?
4. WARREN: Snacks?
5. GORDON: Yeah.
6. WARREN: How long do you think this tunnel is?
7. GORDON: It runs all the way into the mountain. Who knows.
8. WARREN: What's in your bag? I thought it was, like, recording equipment.
9. GORDON: It's just stuff -
10. WARREN: Is that a sleeping mat?
11. GORDON: I'm anxious about it Warren.

1. WARREN: It was your idea. We don't have to go in. Who cares what's in there? I'll get the door.

WARREN OPENS THE DOOR TO THE TUNNEL.
IT'S MASSIVE AND HEAVY.

2. WARREN: Oh my God, it's heavy.

GRUNTS WITH THE EFFORT.

3. WARREN: Do you have to speak Parceltongue to open this?

4. GORDON: Let me help.

5. WARREN: I've got it.

6. GORDON: I can -

7. WARREN: I said I've got it.

IT FINALLY GIVES AND WARREN DRAGS IT'S
HEAVY WEIGHT SO ITS FULLY OPEN. WARREN IS
EXHAUSTED AT THE EFFORT.

8. GORDON: Warren. You've only been out of the lab a day, this is probably really stupid.

1. WARREN: We don't do these things because they're easy, but because they're hard.
2. GORDON: Was that JFK?
3. WARREN: It's my best impression. This is very cool and scary isn't it.
4. GORDON: You sure you're okay?
5. WARREN: I'm fine. Are *you* okay?
6. GORDON: Prop the door with that bin would you.

CUT. THEY ARE A LITTLE WAY INTO THE TUNNEL.

7. GORDON: Did the lights just flicker?
8. WARREN: No it was me, just messing about with the torch. Be cool.
9. GORDON: I am cool.
10. WARREN: So. There *isn't* a prototype small micro -
11. GORDON: Small modular reactor.
12. WARREN: Right. There isn't one.

1. GORDON: No, it was just like the seed vault. They built everything for it but never saw it through.
2. WARREN: Or maybe it was another smoke screen to hide something else.
3. GORDON: I don't think we'd be able to get in so easily if that was the case. Overhead wouldn't just leave the door unlocked if they had a cloned Triceratops down here or something.
4. WARREN: But how else would it feed, Gordon. It needs to feed. And it only eats...archivists.
5. GORDON: Shut up.

THEY WALK ON SILENTLY FOR A MOMENT.

6. WARREN: Heard any more from Aubrey?
7. GORDON: Yeah I spoke to her the other night. While you were hypersleeping.
8. WARREN: You don't have to whisper down here.
9. GORDON: Considering how we got in this predicament you're very laissez-faire about being overheard.
10. WARREN: What did she say?

1. GORDON: Not a lot. She mainly wants to hear about you of course.
2. WARREN: Well I am kind of a big deal.
3. GORDON: I'll be honest with you Warren. We're going down here because I'm leaving a data stick for Aubrey to pick up. She wants to know what's happening with you so we can help.
4. WARREN: What? That's wild!
5. GORDON: Are you angry?
6. WARREN: Why would I be angry. That is some covert shit. I thought it was a bit mad to be coming down here for a day out when you're clearly bricking it.
7. GORDON: I just thought. It's your confidential information, you know.
8. WARREN: I think we're a bit past that aren't we. So how is she collecting it?
9. GORDON: There is apparently another exit to the reactor housing that connects to a disused mining tunnel from the other side of the mountain. It's much further from her end but she's confident she can make it.
10. WARREN: Wow. All this going on while I'm in hypersleep. What else do you guys get up to?

1. GORDON: Nothing really. When you're frozen and everyone else is gone it's a bit...
2. WARREN: What?
3. GORDON: Nice to talk to someone.
4. WARREN: Right. I hoped the tortoise would be good for you but I appreciate she doesn't talk much.
5. GORDON: Hey, I trust Waffles. I still don't know if we can trust Aubrey. We don't know her. Not really. I just think we have to take the risk.
6. WARREN: Sure. Why not. I don't think anyone knows anyone to be honest, Gordon.

THEY WALK ON A LITTLE LONGER.

7. WARREN: Head of a dolphin, or tail of a dolphin?

CUT. THEY'VE REACHED THE END OF THE TUNNEL. A FAIRLY LARGE HOLLOWED OUT SPACE. THEIR VOICES ECHO A BIT.

8. WARREN: I think this is it.
9. GORDON: Yeah. Great isn't it.

1. WARREN: I mean, yeah. Got a Batcave kind of feel to it.

A RUSTLE OF BISCUIT WRAPPERS.

2. GORDON: Custard cream?

WARREN TAKES ONE.

3. WARREN: So it doesn't...do anything else. It's just this empty space.

4. GORDON: Well it's not empty. Look, this is where the reactor was going to go. You could deliver it on a couple of trucks, trolley it down here, assemble on site. It could run the station easily, the plan was it could run a whole community. That's what the pamphlet said anyway. Maybe it was all made up.

5. WARREN: Where are you going to leave all my secrets then?

6. GORDON: Oh yeah.

GORDON PULLS OUT A BAKED BEAN TIN.

7. GORDON: In one conspicuous tin of baked beans.

GORDON PULLS OUT ONE MORE SMALL PACKAGE.

1. WARREN: Is that one of our bakewell tarts?

2. GORDON: You said she liked bakewell tart.

3. WARREN: I said she gave me bakewell tart.

4. GORDON: Do you want me to take it back?

5. WARREN: No. Can we go? I'm cold.

6. GORDON: Sure.

CUT. THEY'RE WALKING BACK. WARREN STOPS
WITH A COUGHING FIT.

7. GORDON: You okay?

8. WARREN: Yep. Hang on.

GORDON HAS SHONE HIS TORCH DIRECTLY AT
WARREN.

9. WARREN: Hey, get your torch out of my eyes.

10. GORDON: You're coughing blood.

11. WARREN: Hmm. Only a little blood.

1. GORDON: Warren.
2. WARREN: Let's get back.
3. GORDON: Warren, we need to talk about this. While we're able to.
4. WARREN: What do you mean?
5. GORDON: I don't know when we'll get a chance to talk without Bryony on your shoulder while you're...in a good mood.
6. WARREN: A good mood?
7. GORDON: You know what I mean.
8. WARREN: I don't want to do this.
9. GORDON: *You* don't want to do this? How do you think I feel?
10. WARREN: Yeah you seem like you're having a really bad time.
11. GORDON: What?
12. WARREN: Don't pretend this whole set up isn't your dream job, Gordon.

WARREN BEGINS TO WALK AWAY.

1. GORDON: Hey! I've spent the last few weeks scared out of my mind. For both of us. And all the time I've been trying to...manage you. You're happy as Larry one minute, furious or upset the next. I've heard you scream in the night, I've heard you crying in the mornings. Do you think that's fun for me?
2. WARREN: Plenty of material for your archive Gordon.
3. GORDON: I watched you run a scalpel through your own hand! And you barely flinched. I watch you over and over, you walk off to go back into that pod not knowing if you're going to come back out again and there's almost a spring in your step. It's obviously affecting you. You've lost weight, you're pale as milk, you're coughing up blood. Bryony treats you worse than a lab rat. I don't understand. Do you want...do you want to not make it out? Is that it?
4. WARREN: How's your memoir coming along?
5. GORDON: What?
6. WARREN: Your memoir, the one I found in the car on the way here. What was it called?
7. GORDON: Why do you want to talk about that?
8. WARREN: What was it called?
9. GORDON: War -

1. WARREN: It was called 'You Can't Freeze a Soul - My Journey Into The Cryonic Void'. Would you care to elaborate on that choice of title?

2. GORDON: Warren, I never thought successful cryonic preservation could exist, I thought it was a joke science -

3. WARREN: I'd love to hear your ruminations on the nature of my soul Gordon. Or do you think I don't have one. Like every other nameless convict thrown on Overhead's conveyor belt of horrors. Don't tell me you don't lean in when Bryony starts using those long words. Don't tell me, that if the chips hadn't fallen a little differently, I wouldn't be just another tape for you to play to a different schmuck from Accounts in that fucking car park in the rain. If there's a spring in my step when I go into the cryosuite, it's because when I get in that pod I go nowhere. I think of nothing. I simply am not. And every time I go in I have that sliver of hope that if I do come out, the world might be a different place, and I might be a different person. It hasn't happened yet, so yeah, sometimes, I'm pretty disappointed when I come round. I'm sorry if that's bummed you out a couple of times on the way for your morning slash.

SILENCE.

4. WARREN: I'm done, do you want to storm off or shall I?

5. GORDON: You can go.

1. WARREN: You don't like being down here on your own. You go.

2. GORDON: Okay.

CUT.

SCENE 5

AUBREY IS MAKING HER WAY OUT OF HER END OF THE TUNNEL. SHE IS EXHAUSTED AND ELATED.

1. AUBREY: Oh thank God! Daylight! Sweet overcast freezing daylight! Right, right, so -

SHE PULLS OUT HER PHONE TO LOOK AT HER MEASUREMENTS.

2. AUBREY: - that was 2 hours to get in, 1 hour 40 to get back, 17,464 steps. Jesus.

SHE DRAGS HERSELF BACK TO THE VAN, PARKED AT THE MOUTH OF THE TUNNEL. SHE GETS IN, REMOVING HER JACKET AND HAT, COLLAPSING INTO A SEAT.

3. AUBREY: Bloody hell. Right. It's 15:30. I have the data. I'll look at it now.

SHE PAUSES.

4. AUBREY: Actually I'm going to have a nap. And then I'll look at it.

CUT. HOURS HAVE PASSED. QUIET IN THE VAN.
IT'S NIGHT. SUDDENLY THE COMM BURSTS TO
LIFE, WAKING AUBREY WITH A START.

1. GORDON: Aubrey? Aubrey?

2. AUBREY: Christ what time is it...

SHE LURCHES TO TURN ON A LIGHT, KNOCKING
A WATER BOTTLE OVER WITH A CLATTER.

3. AUBREY: Shit. Hello? Gordon?

4. GORDON: You're there.

5. AUBREY: Yes, I'm here. Sorry, I fell asleep. What time is it?

6. GORDON: It's a little after midnight.

7. AUBREY: Midnight?! How the hell is it...bloody hell, I was more tired than I thought. Gordon, I did it. I've got it. I've got the data.

8. GORDON: That's brilliant Aubrey.

9. AUBREY: I haven't looked yet. But I'm all over it. I've had my nights sleep already apparently. But the tunnel is almost completely safe, it's a bit twisty and turny, and a bit dark and spooky, but it's there, it runs straight into the reactor room. Or cave, or whatever it is. And there was your bloody baked bean tin! I

sat and ate half that bakewell tart on the spot. Thank you Gordon. It must've been hard.

1. GORDON: Yeah.

2. AUBREY: Gordon what's wrong?

3. GORDON: She put him back in again.

5. AUBREY: Oh, God.

6. GORDON: We got out of the tunnel. We'd had a falling out. I'm just trying to look out for him Aubrey, he was coughing up blood. I should never have taken him down there, it was just because I was too bloody frightened to do it on my own...

7. AUBREY: What happened?

8. GORDON: She was waiting for us. At the entrance. Told us off like we were kids staying out too late. I tried to protest but they acted like I wasn't even there, trying to stare each other out. And off they went. He's already in the pod.

9. AUBREY: We're going to do this Gordon. We're going to save him. Alright?

10. GORDON: Alright.

11. AUBREY: We can do this. You and me.

1. GORDON: Alright.

2. AUBREY: I mean, mainly me. But you can help.

3. GORDON: Thanks.

4. AUBREY: Well I'm up now. You want to play cards or something?

CUT.

SCENE 5

2064. AUBREY IS IN THE QUARANTINE SUITE.

1. GORD: Would you like me to play the next entry, Aubrey?

A LONG PAUSE BEFORE AUBREY ANSWERS.

2. GORD: Would you like me -

3. AUBREY: No.

4. GORD: Would you like to talk about your feelings.

5. AUBREY: No.

ANOTHER PAUSE.

6. GORD: There's a patch coming through from Hester.

7. AUBREY: Sure.

8. HESTER: Hey. How you doing?

9. AUBREY: It's after 3, why are you awake?

10. HESTER: Do either of us really sleep any more?

1. AUBREY: Your shift's at 7 though.
2. HESTER: How is he?
3. AUBREY: Warren Godby has been out for the count for the last 4 hours. I have been watching him snore for a very long time. Thank God the quarantine glass is so thick.
4. HESTER: How'd the evening go?
5. AUBREY: The same. Still confused. I thought it wouldn't take this long for him to come round.
6. HESTER: Don't start that big brain going. We knew it was going to be a different emergence to any other. He'll be fine. It's just taking longer.
7. AUBREY: I know. I want you to sleep, okay?
8. HESTER: Okay.
9. AUBREY: See you in a bit.
10. HESTER: Goodnight.

HESTER PATCHES OFF.

1. AUBREY: Alright Warren. Visiting time's over. Time for cards with Gordon.

AUBREY GETS UP FROM HER CHAIR WITH SOME EFFORT AND WALKS TO THE DOOR. SHE PULLS IT OPEN AND WALKS A SHORT DISTANCE DOWN AN ECHOEY CORRIDOR TO ANOTHER ROOM. THE CRYOSUITE. SHE HAS TO USE A FINGERPRINT READER TO ENTER. SHE PLACES HER FINGER ON A PAD AND IT BEEPS. GORD'S VOICE ECHOES IN THE CORRIDOR.

2. GORD: Fingerprint verified. Wood, Aubrey Jane. Cryosuite.

THE DOOR OPENS WITH A HEAVY CLUNK.

3. AUBREY: Feels a bit much.

4. GORD: You're responsible for setting up security, not me.

5. AUBREY: Good point.

SHE STEPS FURTHER INTO THE ROOM. LITTLE BEEP BOOPS IN THE BACKGROUND.

6. AUBREY: This is weird.

7. GORD: Which part?

1. AUBREY: I haven't been in here since I changed your voice. I'm looking at Gordon in his cryopod, and talking to him at the same time.

2. GORD: You're talking to a vir -

3. AUBREY: Yes, I know. But you understand how that might be weird.

4. GORD: I appreciate the dichotomy.

AUBREY SIGHS IRRITABLY AND WALKS AROUND
THE POD TO ASSESS IT.

5. AUBREY: How are his readouts doing.

6. GORD: The self-diagnostics on Gordon's cryopod repeat every 12 hours. Nothing has been outside of acceptable parameters.

7. AUBREY: And the generator, how's the back up?

8. GORD: Grace carried out the the monthly back up generator service on the 30th with no issues. This was in last week's report.

9. AUBREY: Yes. Thank you.

PAUSE. AUBREY SPEAKS A LITTLE QUIETER.
DIRECTLY AT THE CRYOPOD IN FRONT OF HER.

1. AUBREY: I know all the fuss is going on in Quarantine next door. I just don't want you to think we've forgotten about you Gordon.

SHE PULLS A DECK OF PLAYING CARDS FROM
HER POCKET.

2. AUBREY: Right. We're going to play Bastard.

GORD'S VOICE HAS REMAINED NEAR THE DOOR
RATHER THAN COME CLOSER. HE RAISES HIS
VOICE A LITTLE TO REACH HER.

3. GORD: Did you know that card game is also called Shithead.

4. AUBREY: Did you know that *you* are also called Shithead.

5. GORD: Would you like me to play the next entry, Aubrey?

6. AUBREY: You know me too well.

SHE DEALS.

END.